

Gathering evidence, creating portfolios and how do we manage it all?

What are we all doing?

What equipment do we
have?

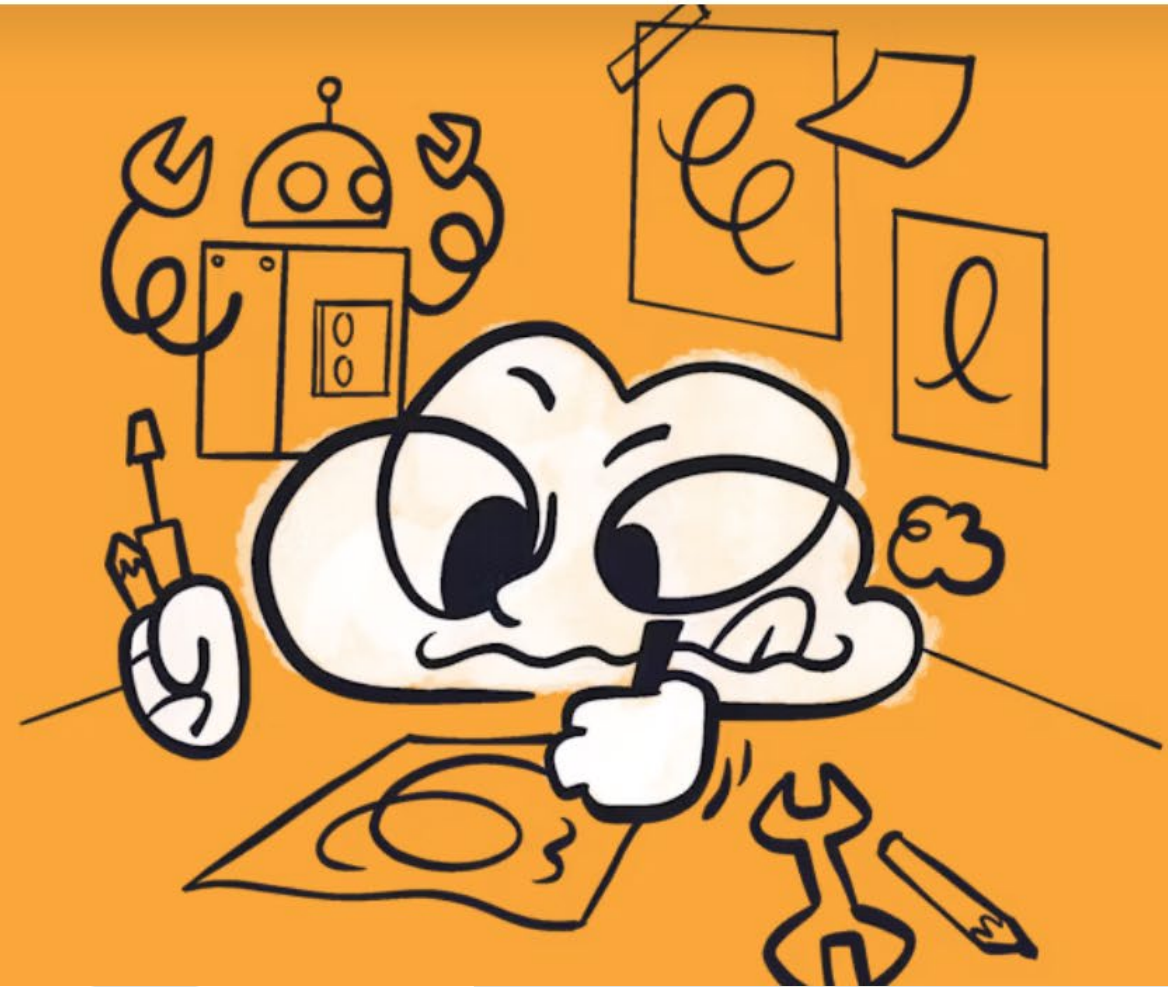
What tools are we using?

Who am I?

- Jan Garbutt
- HoD Technology at Hastings Girls' High School
- Forever trying new ideas and new things
- Want the best for my students
- Want to collect evidence in a way that makes sense to:
 - The students
 - The markers

Unleash Creativity

We have created a bank of free online resources suitable for anyone looking to introduce creativity, critical thinking and problem solving into their learning space. Access flexible lesson plans, learn about our partner companies and create a link between teaching essential skills in the classroom with stepping onto the path to a successful career in the future.



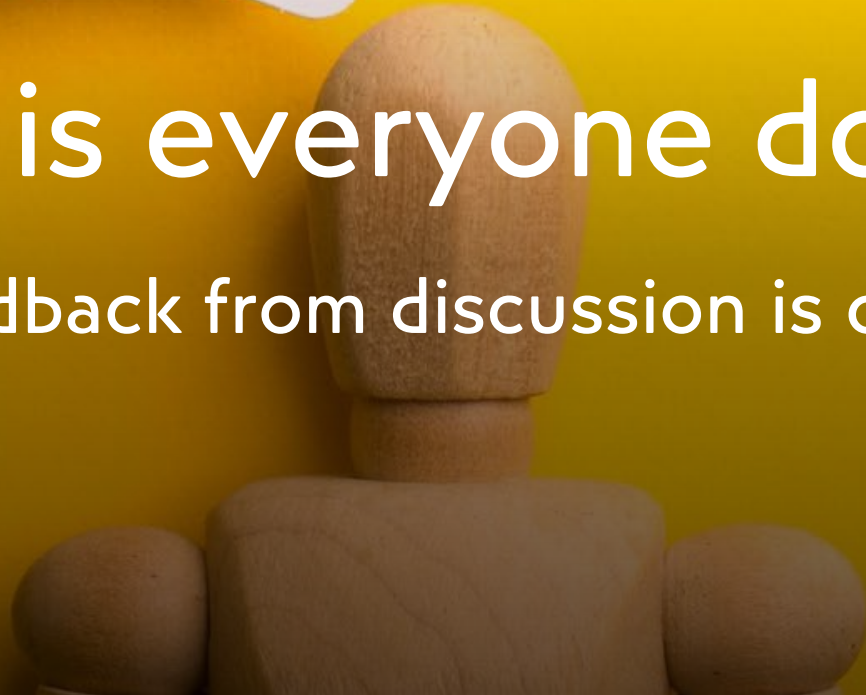
<https://daydreambelievers.co.uk/resources/>

60

of separation



So what is everyone doing? And
how? Feedback from discussion is on the following
pages.



Equipment being used/trialled

iPads - students emailing photos to themselves

Digital cameras - how to manage uploads

Ruggedtab - workshop safe. Being used with a google account. Docks and auto uploads.

On own devices

Webcams

Separate webcams with app

Standalone scanner vs photocopier scanner

Managing your Learning Management Systems

No matter which LMS you are using at your school or in your classroom what can you do to make life easier for yourself?

- If you can set up the format (slides/powerpoint/document for example) so that you as the teacher 'own' the slides - Teachers have had the experience of student work for assessment being deleted by the school when the student has left.
- Set up the format (slides/powerpoint/document for example) in the way that you want it - sizes, margins etc. Most of us said we set up our formats as A3.

Scanning and photographing tips

Sketches - line over with
fineliner! Pencil work needs
to be STRONG

Scan as you go!

Angles and
lighting in photos

Consider cam
scanner software

Choose most useful file
format - jpeg vs HEIC on
iPads, and think about what
it will be used for

Consciously teach IT skills!

Many of our students have not learnt to save files, organise their files etc. We need to take the time to do this with our students

A top-down view of a workspace on a dark surface. In the top left is a white smartphone. Next to it is a pencil. A white notebook is open, with a pair of black-rimmed glasses resting on it. Below the notebook is a white keyboard. In the bottom right corner, a white coffee cup sits on a matching saucer. A large, light green abstract shape overlaps the right side of the image.

Curating work – some hints from our discussion

- Make the point that our work for externals IS AN EXAM
- Have specified curation time - have a curation week for example
- Smaller drawings/images for thinking
- Bigger images to communicate key ideas
- Use a checklist ONLY at the curation stage

Digital Submissions

Formats that can be used for DVC:

- JPEG
- MP4 - 1 minute duration max
- PDF

- Max 15 A3 pages
- 500MB maximum size for each standard
- Up to three files can be submitted per standard
- Evidence must be produced during the 2024 school year and curated prior to submission

Curation exercise

This is a task that I am going to try out with my senior students this coming term.

They need to curate work created by a previous student and decide what they would remove, keep, highlight etc.

I will get them to work in pairs or small groups to make decisions based on different criteria. They will then look at how other groups have put together their curated work based on the criteria they were given.



Create your digital portfolio

Choose a way to create your digital portfolio:

- Google Slides or Power Point - easy to turn into a PDF at the end
- Padlet - can download a PDF from the padlet.
- Genially - can't download in the free account
- Adobe Spark - can download a PDF
- Canva - easy to download to PDF

<https://bit.ly/3VTh3rd>

