

<b>Title</b>	<b>Complete a tukutuku panel</b>		
<b>Level</b>	<b>3</b>	<b>Credits</b>	<b>8</b>

<b>Purpose</b>	<p>This unit standard is for people furthering their knowledge and practice in Ngā Mahi a te Whare Pora.</p> <p>People credited with this unit standard are able to: identify and explain tukutuku patterns; draft pattern for tukutuku panel; harvest and prepare materials for tukutuku panel; build a tukutuku stand; complete a tukutuku panel.</p>
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<b>Classification</b>	Ngā Mahi a te Whare Pora > Raranga
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<b>Available grade</b>	Achieved, Merit and Excellence
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<b>Criteria for Merit</b>	Demonstrate proficient skills to complete a tukutuku panel.
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<b>Criteria for Excellence</b>	Demonstrate artistic skills to complete a tukutuku panel.
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### Guidance Information

- 1 Recommended skills and knowledge  
Unit 29711, *Demonstrate knowledge of weaving resources and tikanga of te Whare Pora*.
- 2 References  
Simmons, D.R. (1997). *Te Whare Runanga - The Maori Meeting House*. Auckland: Reed Books.  
The University of Auckland. (2008). *Tāne-Nui-A-Rangi - 20<sup>th</sup> Anniversary Edition*. Auckland.  
Riley, M. (2005). *Know Your Māori Weaving*. NZ: Viking Sevenses  
Other – kaitohu raranga, kaumātua, archives, ipurangi, libraries, museums.
- 3 *Demonstrate proficient skills to complete a tukutuku panel* will be evidenced through:
  - traditional and contemporary patterns are extended upon, to include imagery of original tukutuku and ākongā draft of pattern, along with specifications;
  - drafted ākongā tukutuku pattern is balanced;
  - completed tukutuku panel is balanced;
  - most knots are firm tidy and stitching techniques are secure.

- 4 *Demonstrate artistic skills to complete a tukutuku panel* will be evidenced through:
- stitching techniques and patterns used are explained to show an in-depth understanding;
  - completed tukutuku panel is of an exceptional quality;
  - framing or mounts enhance the overall design of tukutuku.
- 5 Ākonga will keep a fully documented visual diary or workbook to assist with assessment and authenticity.
- 6 Definitions  
*Contemporary* refers to post-1945.  
*Imagery* may include but is not limited to – photographs, pictures, photocopies, videos.  
*Ngā Mahi a te Whare Pora* – a house or place that is set aside to teach and conserve the art of weaving.  
*Quality* ensures rau is graded to complete a task. Includes but is not limited to – broken, infected or discoloured rau.  
*Quantity* ensures sufficient amounts of whenu are prepared to complete a task.  
*Size* ensures whenu are a consistent width and length.  
*Traditional* refers to pre-1945.
- 7 Referencing  
 All sources of information including *imagery* must be referenced. Referencing will prepare ākonga for the requirements of academic writing.

## Outcomes and performance criteria

### Outcome 1

Identify and explain tukutuku patterns.

#### Performance criteria

- 1.1 Tukutuku patterns are identified and explained in terms of whakapapa and kaupapa.

Range patterns may include but are not limited to – pātikitiki, kaokao, niho taniwha, papakirango, purapura whetu, whakaruakopito, poutama, takitoru, roimata toroa, whanganui mumu, tūmatakāhuki, pihapihamango;  
 evidence of three traditional and one contemporary pattern is required.

### Outcome 2

Draft patterns for tukutuku panel.

#### Performance criteria

- 2.1 Pattern is completed to reflect a kaupapa.

Range evidence must include at least two different patterns.

**Outcome 3**

Harvest and prepare materials to complete tukutuku panel.

Range may include but is not limited to – kiekie, pīngao, harakeke, synthetic material.

**Performance criteria**

3.1 Tools and materials for harvesting and preparation are identified.

3.2 Material is harvested in accordance with the tikanga of te Whare Pora.

3.3 Material is prepared.

Range quality, quantity, size;  
dyed or natural or combination of dyed and natural.

**Outcome 4**

Build tukutuku stand.

Range pegboard, kākaho, kaho, kōrari, drill, hammer, string, half rounds, dowel, paint, stain, nails, wood panelling.

**Performance criteria**

4.1 Completed stand is secure and free standing.

4.2 The dimensions of the stand accommodate the size of the weaving frame.

**Outcome 5**

Complete a tukutuku panel.

**Performance criteria**

5.1 Tukutuku stitch techniques are employed.

Range may include but is not limited to – single stitch, double stitch, tūmatakāhuki, te here a matukutangotango.

5.2 Patterns are employed.

Range patterns may include but are not limited to --waewae pākura, takitoru, roimata toroa, pātiki, kaokao, aramoana, niho taniwha, waharua, purapura whetu, tūmatakāhuki; evidence of three patterns is required and must include the two ākongā drafted patterns completed as outcome 2.

5.3 The panel is completed in accordance with design specifications.

Range consistency of stitch techniques, consistency in width of material, consistency of weaving, firmness of knots, ensuring finished panel is neat and tidy.

5.4 The panel is framed or mounted for display.

<b>Planned review date</b>	31 December 2023
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#### Status information and last date for assessment for superseded versions

Process	Version	Date	Last Date for Assessment
Registration	1	26 February 2002	31 December 2016
Review	2	22 May 2009	31 December 2016
Rollover	3	21 March 2013	31 December 2018
Review	4	20 April 2017	31 December 2018
Review	5	28 June 2018	N/A

<b>Consent and Moderation Requirements (CMR) reference</b>	0162
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This CMR can be accessed at <http://www.nzqa.govt.nz/framework/search/index.do>.

#### Comments on this unit standard

Please contact the NZQA Māori Qualifications Services [mqs@nzqa.govt.nz](mailto:mqs@nzqa.govt.nz) if you wish to suggest changes to the content of this unit standard.