

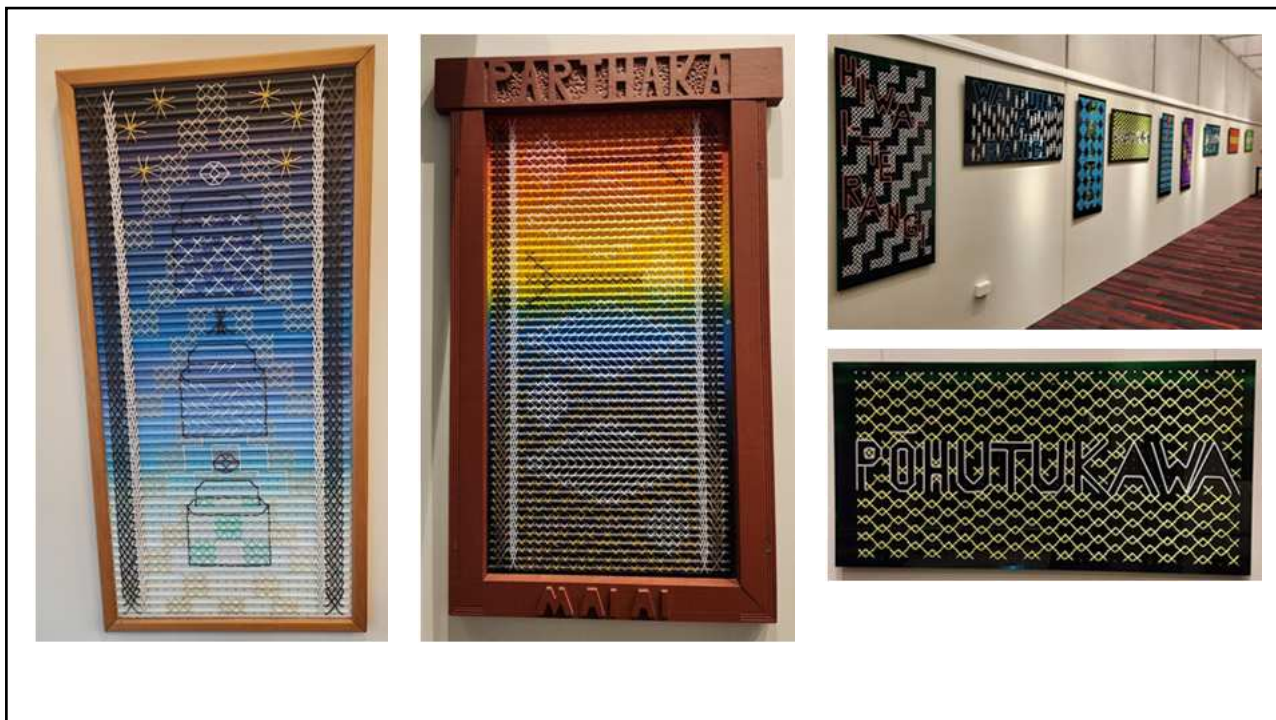
Tukutuku

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Ko Takitimu te waka
Ko Tarahaua te mauka
Ko Orari te awa
Ko Kai Tahu te iwi
Ko Kati Huirapa te hapū
Ko Tā James Stewart tōku Koro
Ko Wendy Elizabeth Macaskill tōku Māmā
E noho ana au ki Mana, Porirua
He kaiako ahau ki Te Kāreti o Kapiti
He mihi ki te mana whenua o te rohe nei, Tuahiwi
Ko Amy Elizabeth Macaskill tōku ingoa
Ko she/her ōku tūkapi





What is a Tukutuku Panel?

Te Aka Māori Dictionary

(noun) ornamental lattice-work - used particularly between carvings around the walls of meeting houses. *Tukutuku* panels consist of vertical stakes (traditionally made of *kākaho*), horizontal rods (traditionally made of stalks of bracken-fern or thin strips of *tōtara* wood), and flexible material of flax, *kiekie* and *pīngao*, which form the pattern. Each of the traditional patterns has a name.

Glossary Tools

Kākaho - vertical and horizontal rods

Kōwhiti - Single 'cross' stitch

Tūmatakahuki - double binding border stitch, originally to bind the *kākaho*

Papa kōputaputa - Peg board

Aho - Thread - Traditional Flax, *kiekie* or *pīngao*

Pine - Pin

Patterns

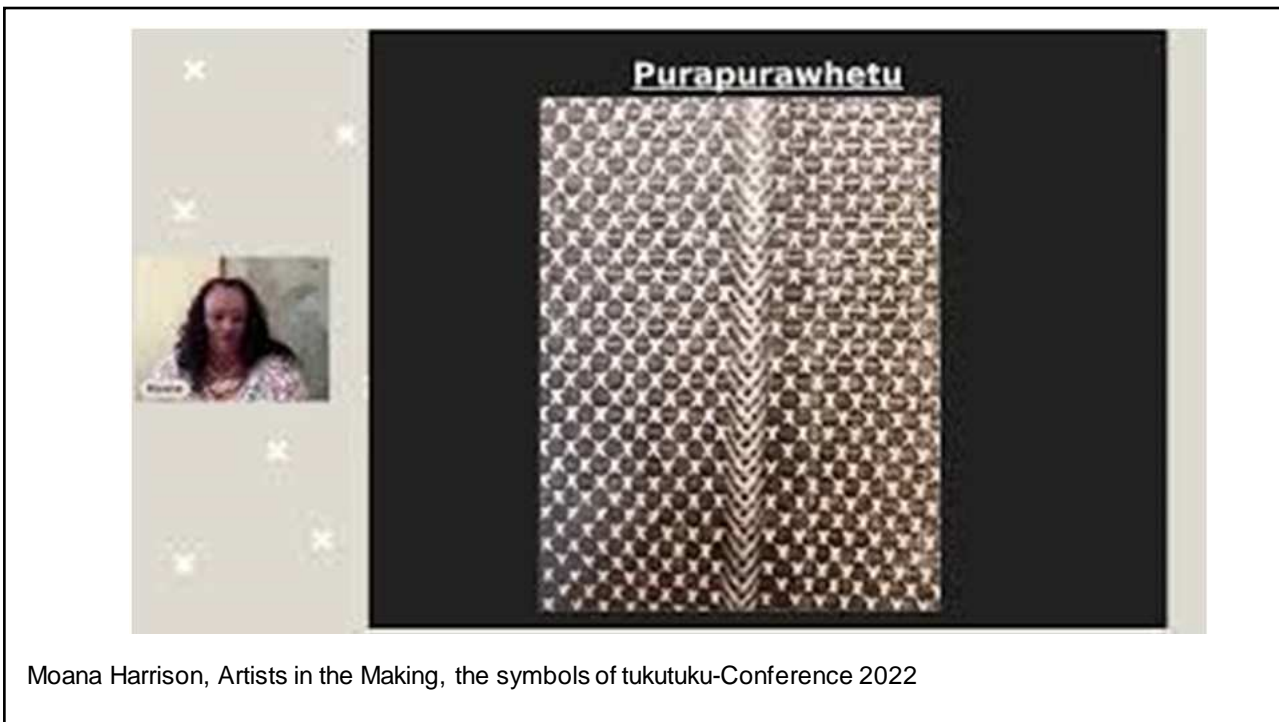
Pātikitiki - (flounder) designs are based on the lozenge or diamond shape of the flounder fish. According to Ngāti Porou tradition, the *pātikitiki* significance relates to being able to provide 100% - represents *manākitanga*/abundance in resources

Poutama stepped pattern - symbolising genealogies and also the various levels of learning and intellectual achievement.

Roimata toroa pattern formed with stitches that fall vertically, like albatross tears, representing misfortune and disaster. Also the energy of healing, shared emotions, empathy, and connectivity to the land.

Niho Taniwha - saw-edged pattern - The principal motif that represents the realm of mythology and a chief's lineage from the gods. Also symbolises family houses within the tribe.

Kaokao - saw-edged pattern of *tukutuku* panels and in the *tāniko* weaving on the hems of cloaks. The principal motif that represents the realm of mythology and a chief's lineage from the gods. Also symbolises family houses within the tribe.



Moana Harrison, Artists in the Making, the symbols of tukutuku-Conference 2022



Tukutuku panels to be displayed in UN HQ



Whatu Creative



Left, Kohai Grace wearing her Kahu Mumu cloak with Te Ao, Te Po (A Series, No. 4). Top right, Te Paepae o te Rangi and, above right, Tino Rangatiratanga (both designed by Kohai and produced by Kohai and her taura, 2021/22).

TOI MAORI AOTEAROA, HIMIONA GRACE / STUFF

<https://www.stuff.co.nz/life-style/homed/nz-house-garden/300704524/the-mori-artist-passing-on-her-knowledge-of-tukutuku-and-weaving>

The Tukutuku Panels <https://my.christchurchcitylibraries.com/puawaitanga-o-te-ringa/the-tukutuku-panels/>

Tukutuku patterns vary considerably from iwi to iwi throughout the land. Certain designs are associated with particular iwi, some may have different names in different regions, or the names may be spelled in various ways. Many forms are related to mythologies, the stories about them vary from iwi to iwi. Some of the traditions are recorded here; this information has been drawn heavily from the works of Te Rangi Hiroa, and of John M. Mepham at Tokomaru Bay. Hiroa has suggested that the simpler forms are probably the older designs, later patterns developed pictorial forms, such as ancestral figures or other shapes. The Pūawaitanga o te Ringa designs make no claim to be authoritative but have been inspired by traditional patterns; only the Aoraki panel has a simplified pictorial form.

Pūawaitanga o te Ringa - Fruits of our busy hands

Co-ordinated by Ngā Puna Waihanga - Waitaha Tai Poutini

March 2001 - May 2002

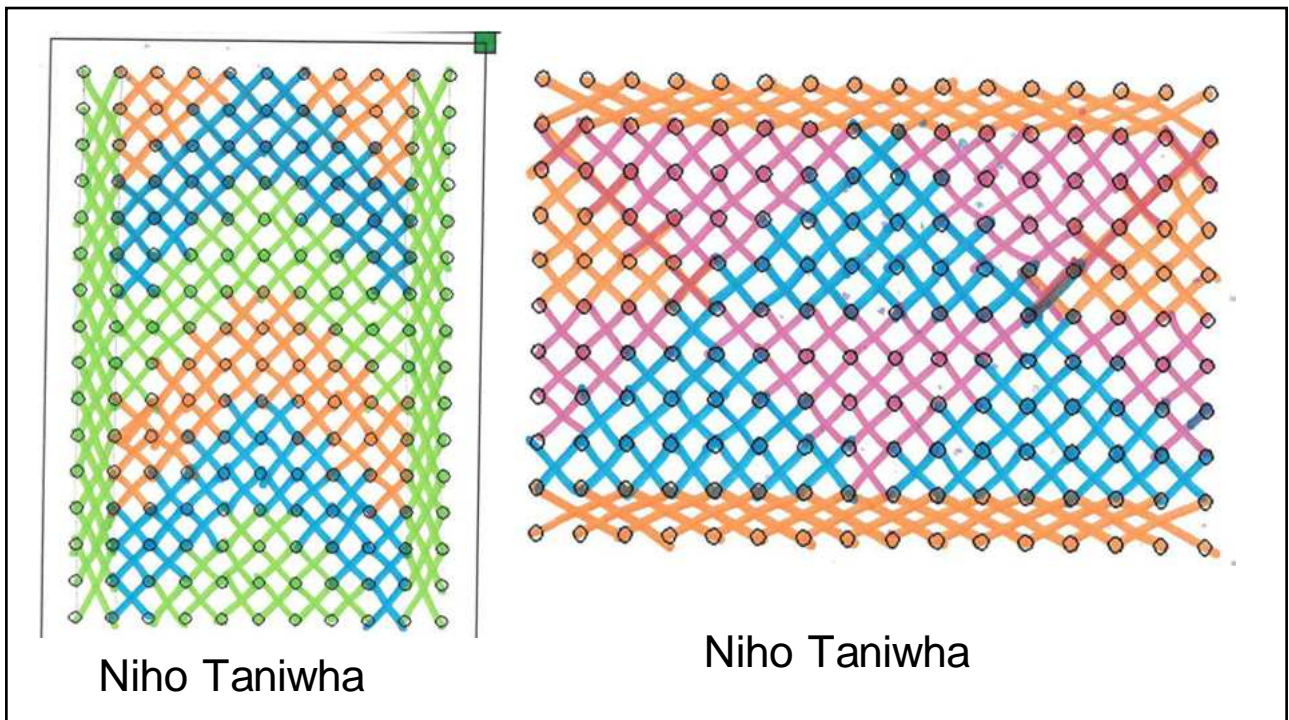
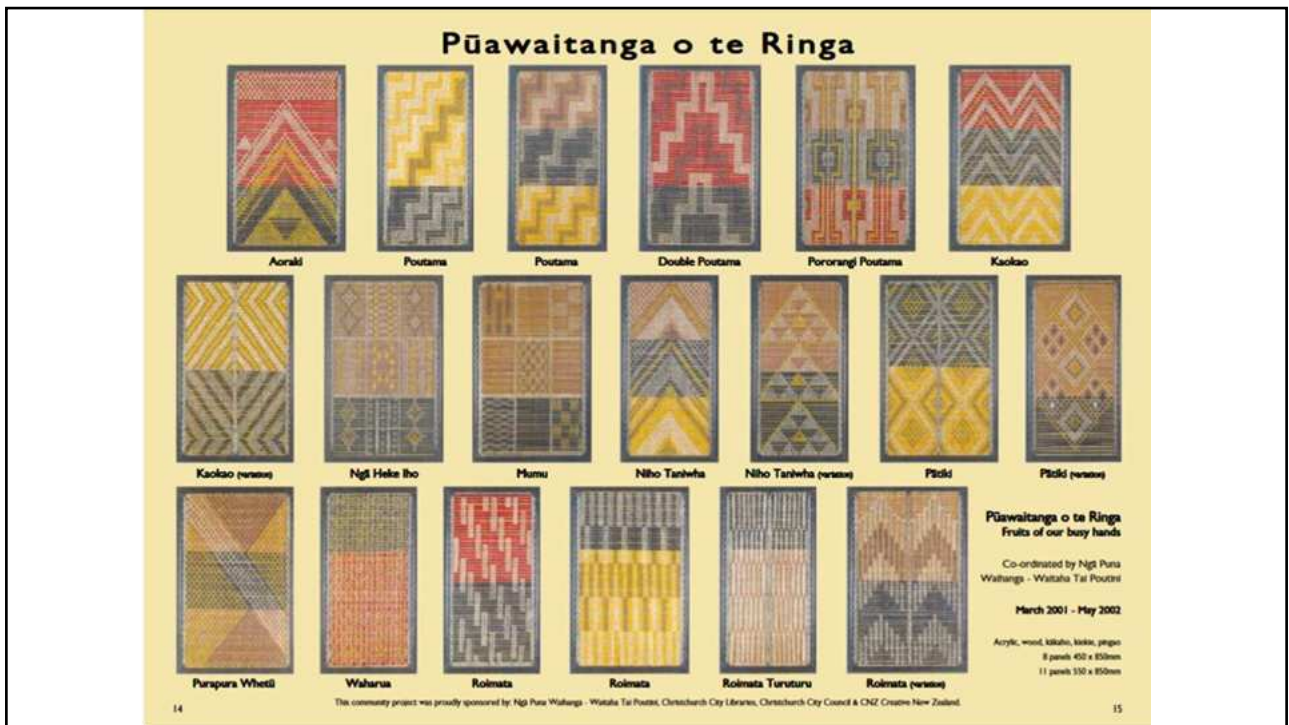
Acrylic, wood, kakaho, kiekie, pingao

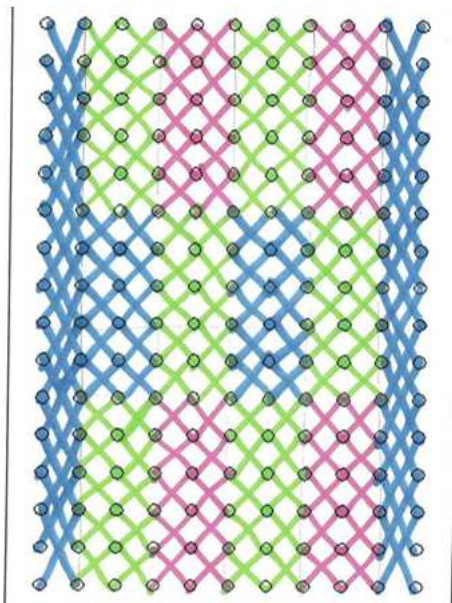
8 Panels 450 x 850 mm

11 panels 550 x 850 mm

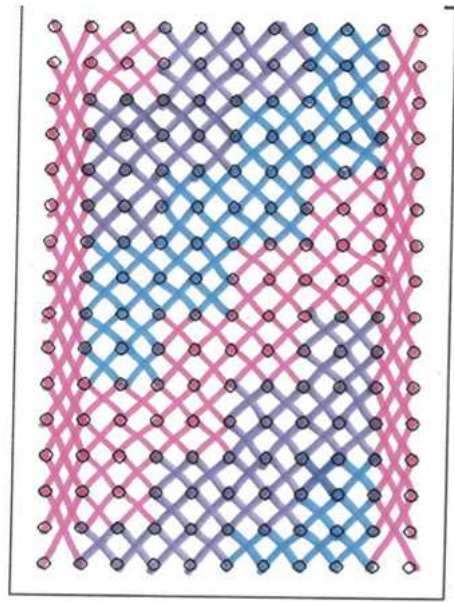
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This page reproduces information from page 15 and 28 of the booklet Pūawaitanga o te Ringa - Fruits of our busy hands

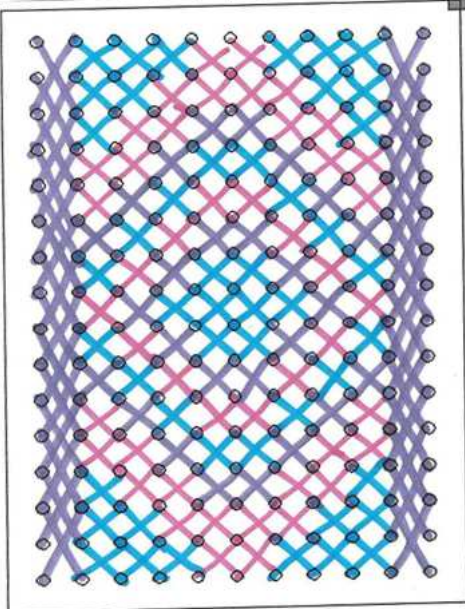




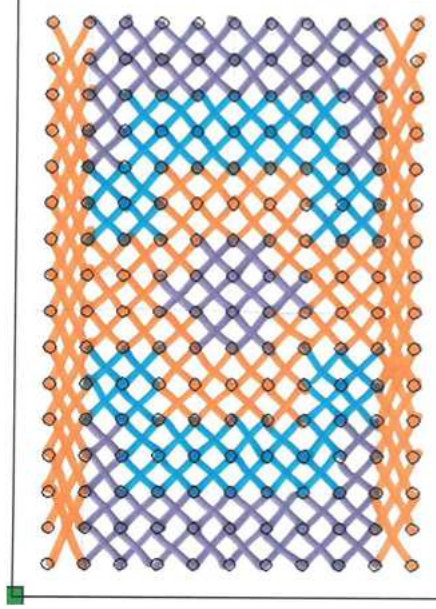
Roimata



Poutama



Patikitiki



Patikitiki

